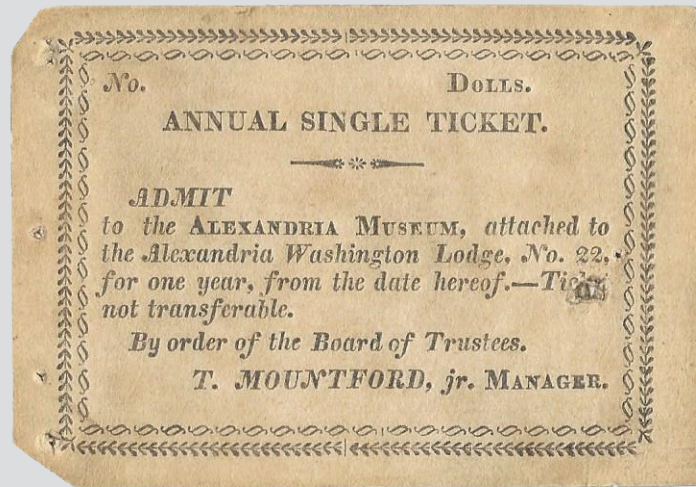


From Relics to Repositories: Preserving George Washington's Legacy Yesterday & Today



The 2016 George Washington Symposium
February 27, 2016, 1-4 p.m.

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101 Callahan Drive, Alexandria, Virginia 22301
www.gwmemorial.org

Plan now to join us for the 2016 George Washington Symposium. This year's theme is *From Relics to Repositories: Preserving George Washington's Legacy Yesterday & Today*. This educational event is free to the general public and will be held at the George Washington Masonic National Memorial on February 27, 2016, from 1 to 4 p.m.

Three fascinating talks will be presented: "A Case Study in the Power and Preservation of Material Culture," by Carol Borchert Cadou; "Archaeology through the Ages: Writing the History of George Washington," by Luke J. Pecoraro; and "The Alexandria Museum: Early Collecting and Display of the Material Legacy of George Washington," by Tim Winkle. Full descriptions of each talk and details about the presenters are on the following pages.

There is no charge for this event, and free parking is provided. Pre-register online at <http://bit.ly/1XjfyS9>. For more information, visit the Memorial's website: <http://gwmemorial.org>.

A Case Study in the Power and Preservation of Material Culture

Carol Borchert Cadou

For one hundred and sixty six years, the Mount Vernon Ladies' Association has welcomed visitors to George and Martha Washington's home at the same time as they have sought to collect, present, and preserve the Washingtons' estate and belongings. Over time, philosophies on collecting priorities, conservation methods and interpretive strategies have changed. The power of material culture to teach about the Washingtons and Mount Vernon has remained as constant as the Association's vigilance to preserve George Washington's private residence. This illustrated lecture provides a chronology of the preservation efforts at Mount Vernon as well as the ways in which objects continue to influence our understanding of the nation's first president.

Carol Borchert Cadou serves as Senior Vice President for Historic Preservation and Collections at George Washington's Mount Vernon, where she oversees the management of the Estate's cultural resources, including the archaeology, architecture, collections, curatorial, preservation, horticulture and livestock divisions. Her current research, lectures and publications focus on the objects owned and used by the Washingtons and their household as well as the history and preservation of Mount Vernon through the efforts of the Mount Vernon Ladies' Association. Formerly Curator of Education and Interpretation at Historic Charleston Foundation, Mrs. Cadou served as Curator for the Maryland Commission on Artistic Property before being named Mount Vernon's Curator in 1999 and Robert H. Smith Senior Curator in 2004. She is a graduate of Wellesley College, the Sotheby's American Arts Course and the University of Delaware's Winterthur Program in Early American Culture.

Archaeology through the Ages: Writing the History of George Washington

Luke J. Pecoraro

In 1987, the Mount Vernon Ladies' Association initiated a formal archaeology program that has contributed to our knowledge of the Washington family for the past 29 years. Prior to the program's inception, curious researchers put the shovel to the soil as early as 1890 to better understand what life was like on the Estate in addition to telling stories about the plantation's historic residents. With more than 100 recorded archaeological sites on 423 acres that Mount Vernon has preserved, the materials recovered through excavation reveal over 4,000 years of the human experience. This presentation showcases how the archaeological collection was formed and how it continues to grow, along with Mount Vernon's role as a steward of this valuable resource.

Luke J. Pecoraro is a historical archaeologist currently employed as the Director of Archaeology at George Washington's Mount Vernon. He has worked in cultural resource management archaeology in the mid-Atlantic, the Chesapeake and New England on a variety of prehistoric and historic sites, and for several years as a staff archaeologist on the Jamestown Rediscovery project. Research interests include

intercolonial migration and trade in the seventeenth-century Chesapeake, relationships between English plantations in Ireland and Virginia, and the settlement of the English Caribbean. Luke is also a research archaeologist for the First Colony Foundation, searching for the 16th century “Lost Colony” on Roanoke Island, and a team member of the Survey and Landscape Archaeology on Montserrat (SLAM) project in the British West Indies. He holds a Bachelor’s degree in history (Virginia Commonwealth University) a Master’s in archaeology (Boston University) and a Ph.D. from Boston University with his dissertation focused on the cultural landscape of Daniel Gookin, Jr. (1612–1687).

The Alexandria Museum: Early Collecting and Display of the Material Legacy of George Washington

Tim Winkle

Under the auspices of Alexandria Washington Lodge N^o 22, the Alexandria Museum was established in 1812 and became the first public venue for the preservation and display of artifacts related to George Washington, as well as many other pieces of American history. The presentation will explore the origins of the collection and its unique place in history of American museums.

Tim Winkle is the Archivist for the collections held by Alexandria Washington Lodge N^o 22 and serves as a curator with the Smithsonian’s National Museum of American History, where he specializes in the history of firefighting and community organizations, including fraternal groups. Prior to joining the Smithsonian in 2005, he worked at the Library and Museum of Freemasonry at the United Grand Lodge of England. Tim holds an M.A. in Museum Studies from University College London (2002) as well as an M.A. in Popular Culture Studies from Bowling Green State University (1998). He is currently researching the role of fraternal organizations in the establishment and growth of museums in the early Republic.



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